## I Oh! It's a lovely war

Long/Scott/Olthuis

Up to your waist in water, up to your eyes in slush Using the kind of language that makes the sergeant blush Who wouldn't join the army, that's what we all enquire Don't we pity the poor civilians sitting beside the fire

Oh, oh it is a lovely war

Who wouldn't be a soldier, eh? Oh, it's a shame to take the pay

As soon as the reveille has gone, we feel just as heavy as lead

But we never get up till the sergeant brings our breakfast up to bed

Oh, oh it is a lovely war

What do we want with eggs and ham, when we've got plum and apple-jam

Form fours! Right turn! How shall we spend the money we earn

Oh, oh it is a lovely war

## II Keep the home fires burning

Novello/Olthuis

They were summoned from the hillside They were called in from the Glen And the country found them ready At the stirring call for men

Let no tears add to their hardship As the soldiers pass along And although your heart is breaking Make it sing this cheery song

## CHORUS:

Keep the home fires burning While your hearts are yearning Though your lads are far away They dream of home

There's a silver lining
Through the dark cloud shining
Turn the dark cloud inside out
Till the boys come home

Overseas there came a pleading Help a nation in distress And we gave our glorious laddies Honeur bade us do no less

For no gallant son of Britain To a foreign yoke shall bend And no Englishman is silent To the sacred call of a friend

**CHORUS** 

## III Mademoiselle from Armentieres

Carlton/Turnbridge/Olthuis

What is the latest song the folks are singing around the street

Singing around the street, everyone you meet What is the latest melody that's caught the young idea Promise to keep it secret and I'll whisper it in your ear

### CHORUS

Mademoiselle from Armentieres, parley vous Mademoiselle from Armentieres, same to you Who was the girl that lost her sheep Thro' singing this chorus in her sleep Inkey pinkey parley vous

Sandy McTosh from Glasgow town he put on his kilts one day

Down by the briny spray, merry and bright and gay Out on the prom he strolled along, the wind was rather high

Who was the girl that turn her head, but only to shut one eye

#### CHORUS

Mademoiselle from Armentieres, parley vous Mademoiselle from Armentieres, same to you Who was it tied his kilts with string To stop'em from doing the heilan' fling? Inkey pinkey parley vous

Company sergeant Major Brown was stationed at Alders hof All the boys on the spot knew that old Brown was 'ot Even the Colonel had no chance to shine in Cupid's lamp Until the day the Tommies spied a stranger in the camp

#### **CHORUS**

Mademoiselle from Armentieres, parley vous Mademoiselle from Armentieres, same to you Giddy old Colonel knows his biz, And who do you think his batman is? Inkey pinkey parley vous

Up in his aeroplane one night went Robinson for a flight Everything alright-Beautiful moonlight night Circled around the moon awhile its wonders to explore Looping the loop above the clouds and what do you think he saw?

#### **CHORUS**

Mademoiselle from Armentieres, parley vous Mademoiselle from Armentieres, same to you Who do you think was there in Mars A doing the Can Can to the stars? Inkey pinkey parley vous

## IV We're here because we're here

We're here because we're here

# V Roses of Picardy

Wood/Olthuis

She is watching by the poplars Colinette with the seablue eyes She is watching and longing and waiting Where the long white roadway lies

And a song stirs in the silence As the wind in the boughs above She listens and starts and trembles 't Is the first little song of love

#### CHORUS

Roses are shining in Picardy in the hush of the silver dew

Roses are flowering in Picardy, but there's never a rose like you! And the roses will die with the summertime and our roads may be far apart But there's one rose that dies not in Picardy, 't is the rose that I keep in my heart

And the years fly on forever Till the shadows veil their skies But he loves to hold her little hands And look in her seablue eyes

And she sees the road by the poplars Where they met in the long-gone years For the first little song of the roses Is the last little song she hears

**CHORUS** 

## VI I heard you singing Coates/Barrie/Olthuis

I heard you singing when the dawn was grey And silver dew on every blossom lay And though the rising sun too soon drank up the dew I thought I heard you singing all the long day through

I heard you singing in the silent hour When evening came with sleep for bird and flow'r A song like happy murmuring of woodland streams I thought I heard you singing down the veil of dreams

Beloved when the last call echoes dear And I must part from all that is so dear I shall not fear the valley that before me lies If I may hear you singing as I close my eyes

### VII Pack up your troubles in your old kit-bag

Powell/Olthuis

Private Perks is a funny little codger with a smile, a funny smile Five feet none he is an artful little dodger with a

smile, a sunny smile

Flush or broke he'll have his little joke, he can't be suppressed

All the other fellows have to grin when he gets this off his chest

Hi!

### CHORUS (2x)

Pack up your troubles in your old kit-bag and smile, smile, smile
While you've a lucifer to light your fag, smile boys, that's the style
What's the use of worrying? It never was worthwhile So, pack up your troubles in your old kit-bag, and smile, smile, smile

## VIII Little grey home in the West Löhr/Olthuis

When the golden sun sinks in the hills And the toil of a long day is o'er Though the road may be long in the lilt of a song I forget that I was weary before

For ahead where the blue shadows fall
I shall come to contentment and rest
And the toils of the day will be all charmed away
In my little grey home in the West

There are hands that will welcome me in There are lips I am burning to kiss Though the road may be long in the lilt of a song I get thousands things other men miss

It's a corner of heaven itself
Though it's only a tumbledown nest
But with love <a href="living">living</a> (ONLEESBAAR) there, why, no place
can compare
With my little grey home in the West

## IX No more soldiering for me

When this rotten war is over, no more soldiering for me. When I get my civvy clothes on, oh, how happy I shall be! No more churchparades on Sunday. No more putting in for leave.

I shall kiss the Sergeant Major, How I'll miss him; how he'll grieve

I shall sound my own reveille I shall make my own tattoo: No more N.C.O's to curse me, no more rotten Army stew.

### X The bassoon

arr. Olthuis

I'm very fond of music and I simply think it's grand

To listen to the instruments of a full orchestral band The hobo and the clarinet to me are quite a boon But the one I love the best of all is the good-old deep bassoon

When it goes, poom-poom-poom Rich and deep, poom-poom-Oh, what music! Poom-poom-poom

Oh, isn't it lovely, poom-poom-poom When you hear it go poom-poom-poom-poom It makes me rejoice when I hear it's sweet voice So tasty, so poom-poom-poom-

And now I've learnt to play so well I find that my bassoon

It does me good if I don't feel well on Sunday afternoon It cures a headache, stops a cold, kills beetles, rats, and mice

It's a perfect household remedy and so do take my advice:

Have a dose, poom-poom-poom And try some, poom-poom-poom Oh, what music! Poom-poom-poom

Oh, isn't it lovely, poom-poom-poom When you hear it go poom-poom-poom-It makes me rejoice when I hear it's sweet voice So tasty, so poom-poom-poom-

XI Je te veux

Satie/Olthuis

ORCHESTRAL

## XII I don't want to be a soldier Finck/Olthuis

I don't want to be a soldier I don't wanna go to war I'd rather stay at home Around the streets to roam And live on the earnings of a lady typist

I don't want a bay'net in my belly Don't want my bollocks shot away I'd rather stay in England In merry, merry England And fornicate my ruddy life away

# XIII It's a long way to Tipperary Judge/Williams/Olthuis

Up to mighty London came an Irishman one day As the streets are paved with gold, sure ev'ry one was gay

Singing songs of Piccadilly, Strand, and Leicester Square Till Paddy got excited, then he shouted to them there:

It's a long way to Tipperary, it's a long way to go
It's a long way to Tipperary, to the sweetest girl I know
Goodbye Piccadilly, farewell Leicester Square
It's a long, long way to Tipperary, but my heart's right
there